

Emotion



→ convey

character design for each

Version 1

1. Modern, France's.

18 - 28

~~2024~~ or 1930 - 50s

2020

2. how she died.....

男 参军 女 病死

Cancer, disease → 男 doctor

车祸

火灾

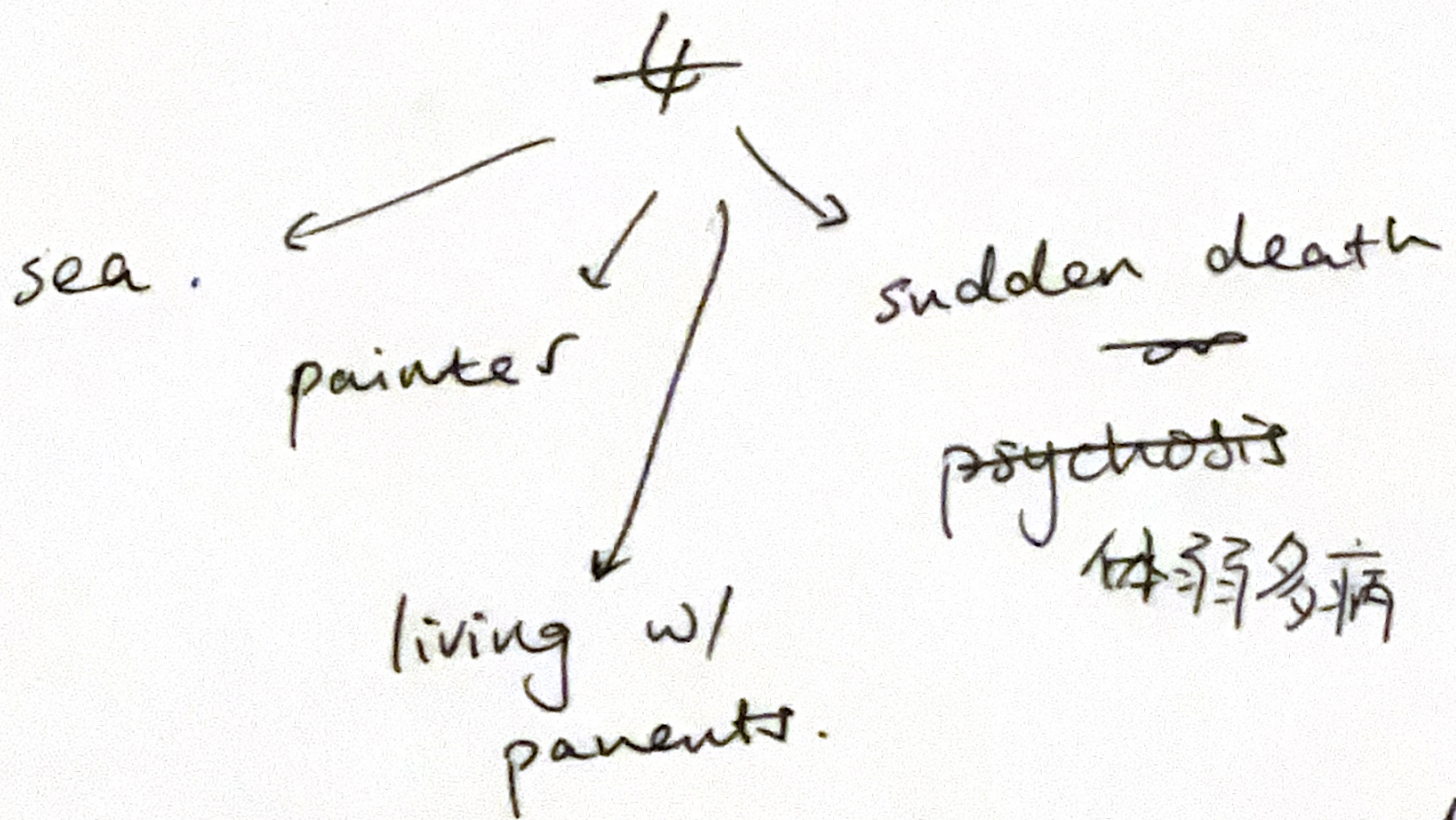
Black death.

女 painter

溺水

loves sea
psychotic

3. How did they meet



2 days before he's ~~allowed~~ dismissed.

dance graveyard

3. How did they meet?

海边散步

or

Exhibition

Chris' suggestions

→ difficulty writing sth that you haven't experienced.

the core of the story is the same.

more personal experiences

- what emotions are we exploring

~~why~~
how

↓ our target audience
feeling of regret - regardless of setting

relating the audience

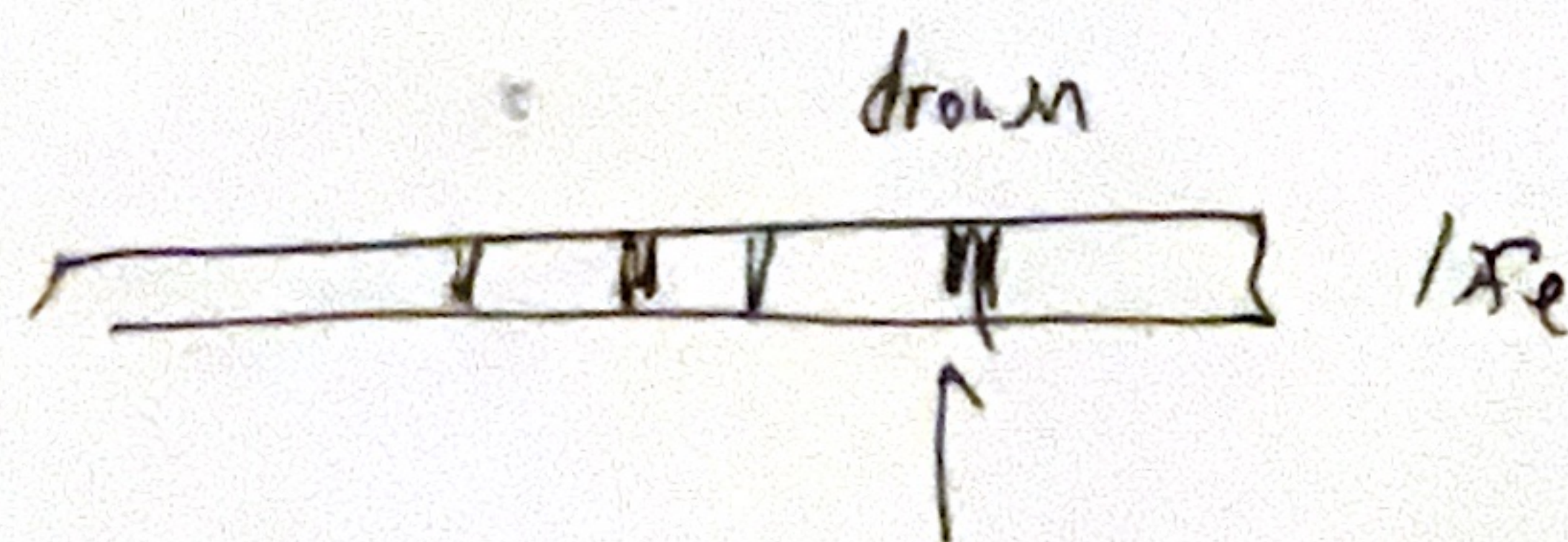
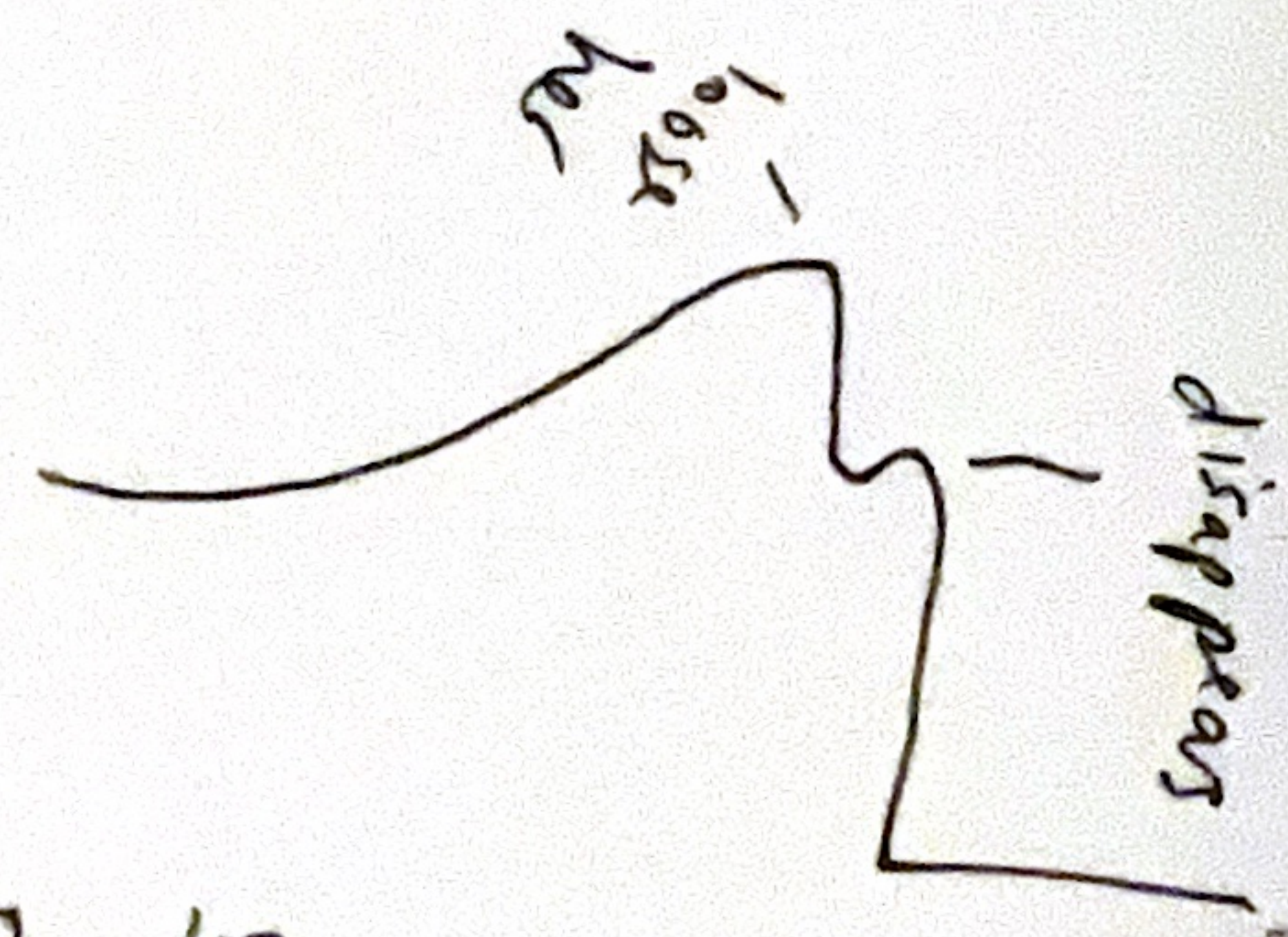
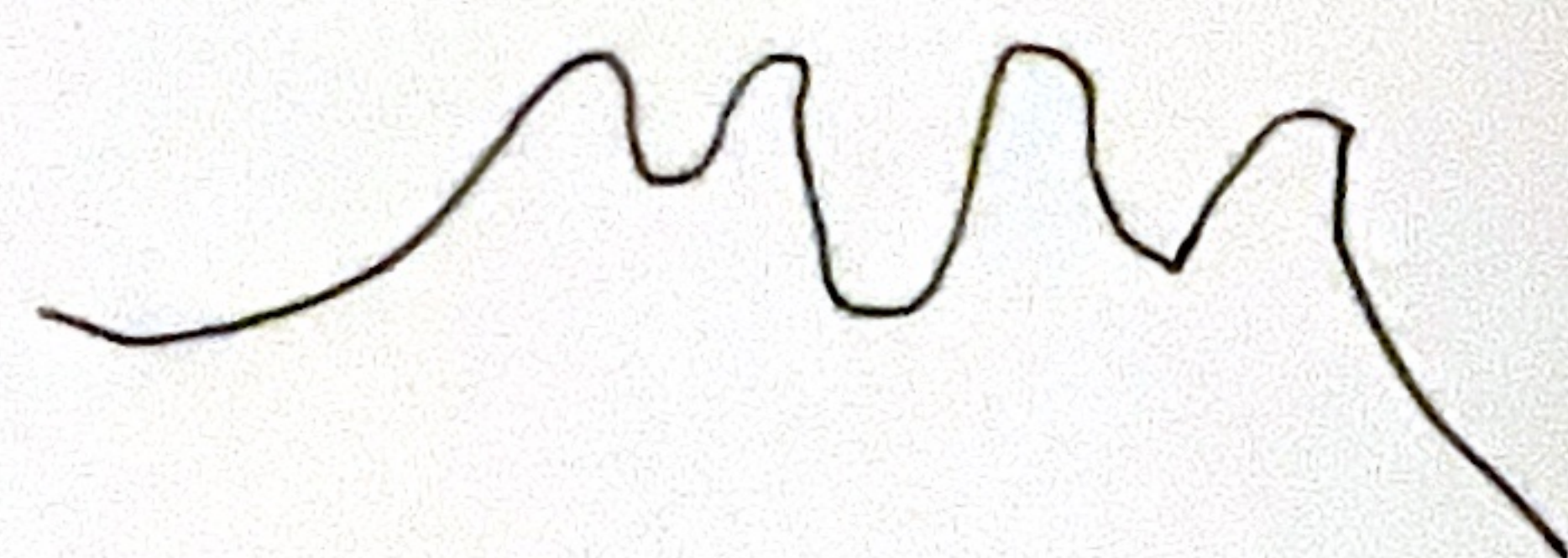
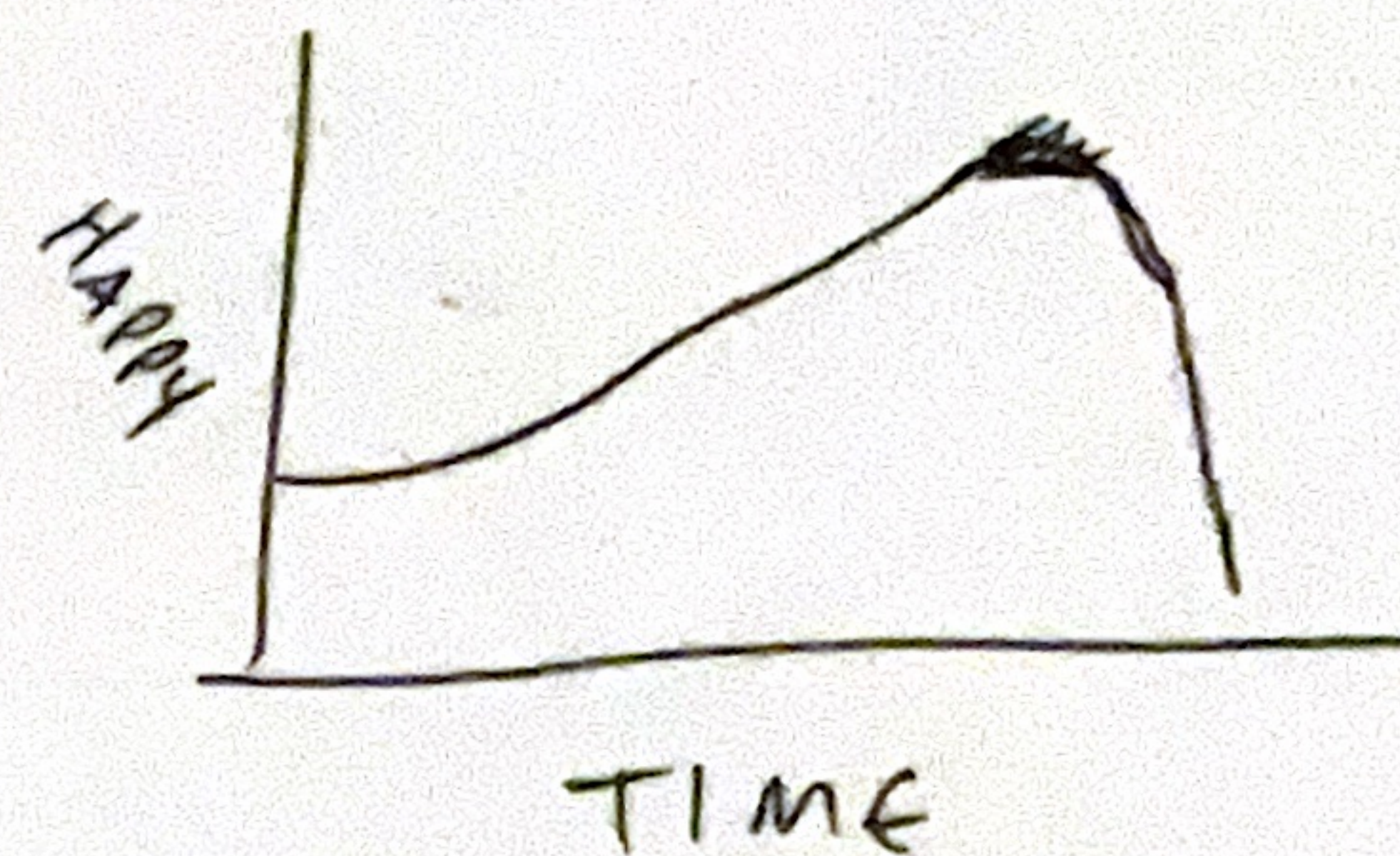
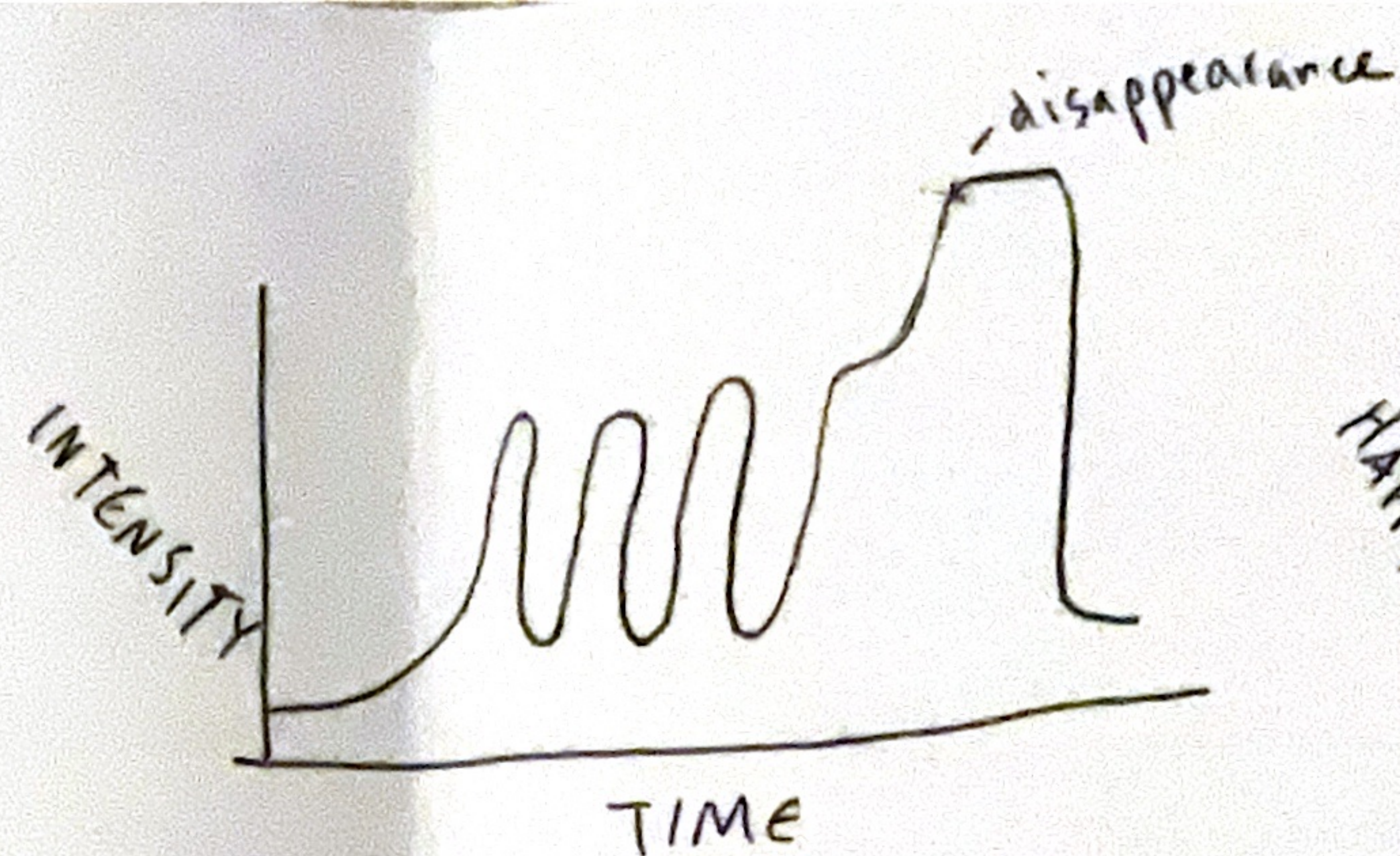
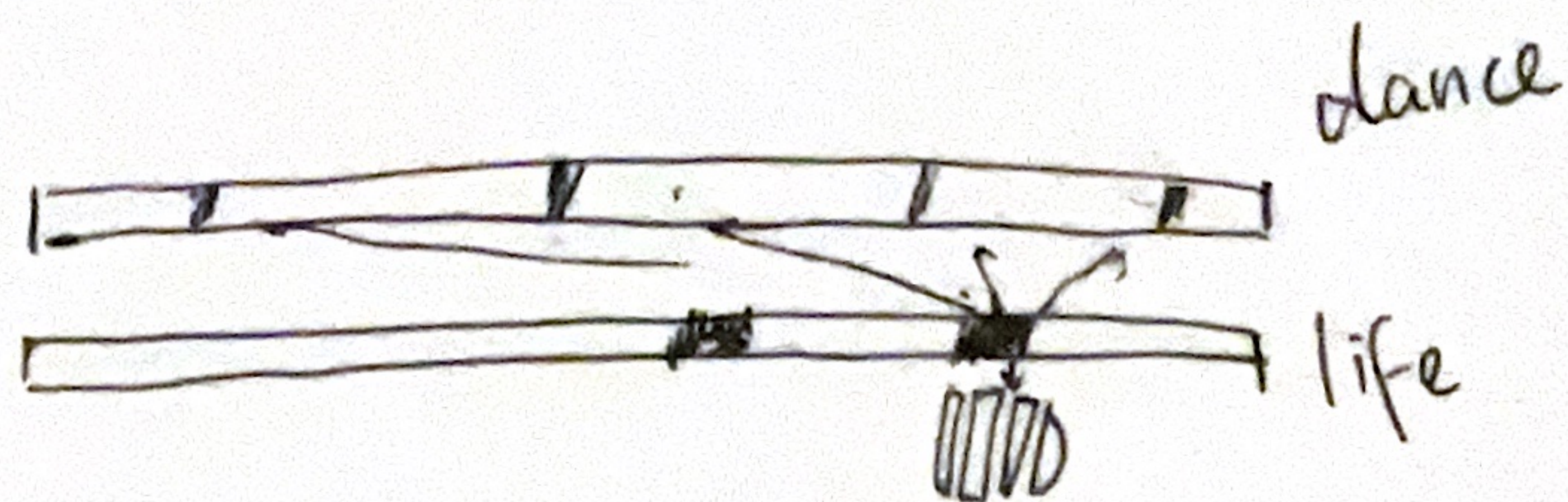
~~time~~ video - 30s → film fest

ads ↑
↓
showcase

~~Fetti~~ Feeling of regret

drowning

- ① 空镜头 — Pray — dance — flashback
|
② Dance — flashback — end
③ ease in — dance — flashback
(空镜头, grave)
↓
leading girl
towards
tree
grave
disappear
|
end.

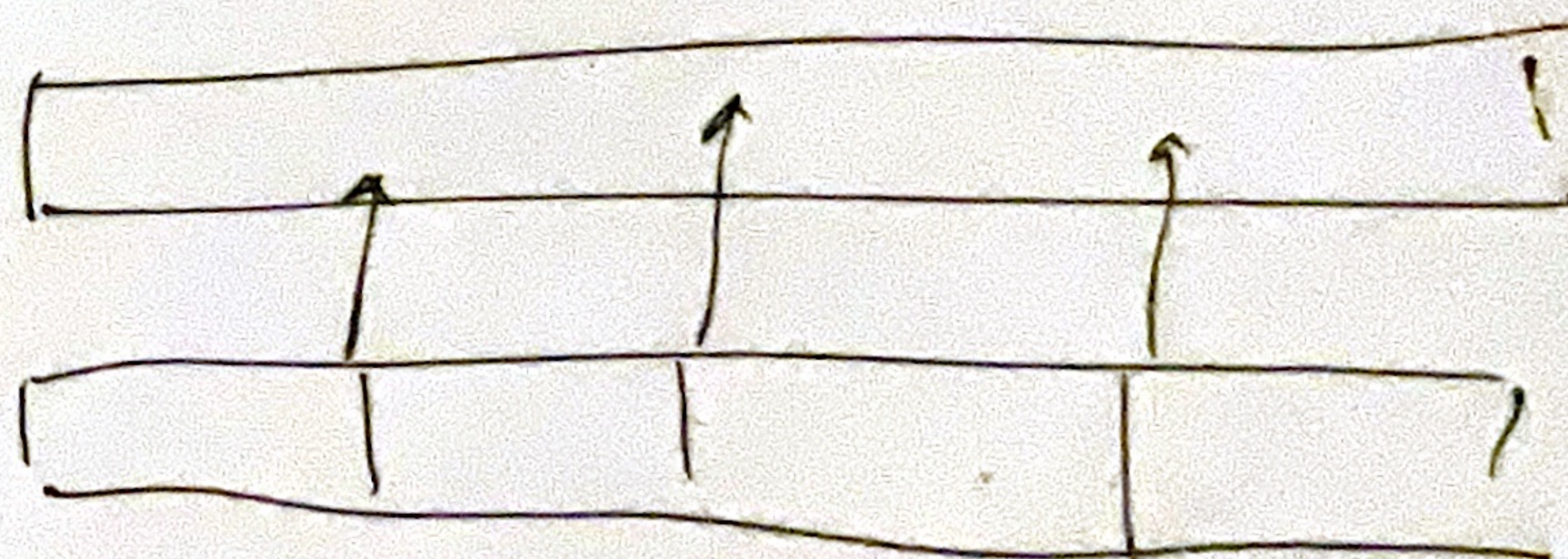


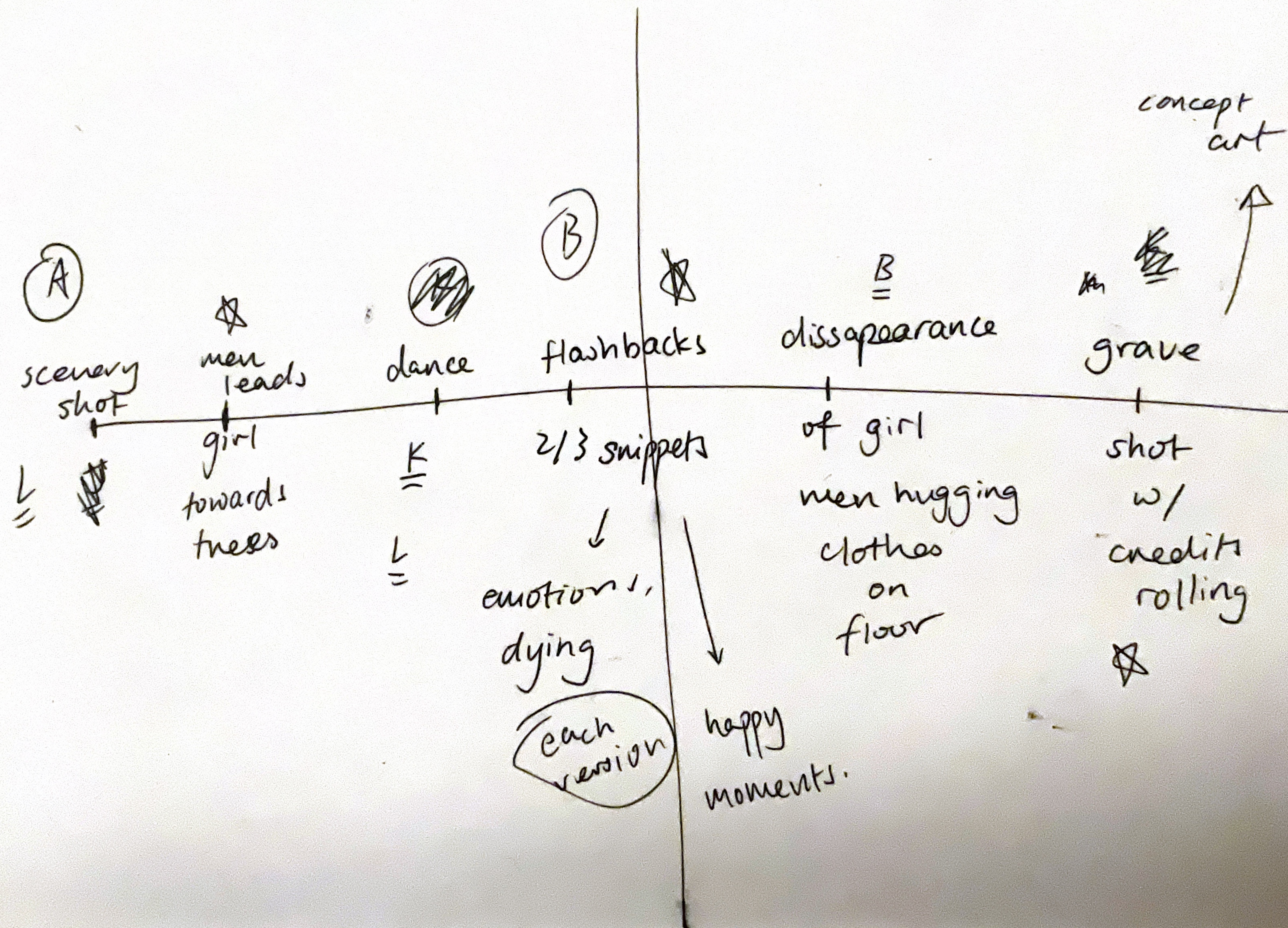
PARK DANCE

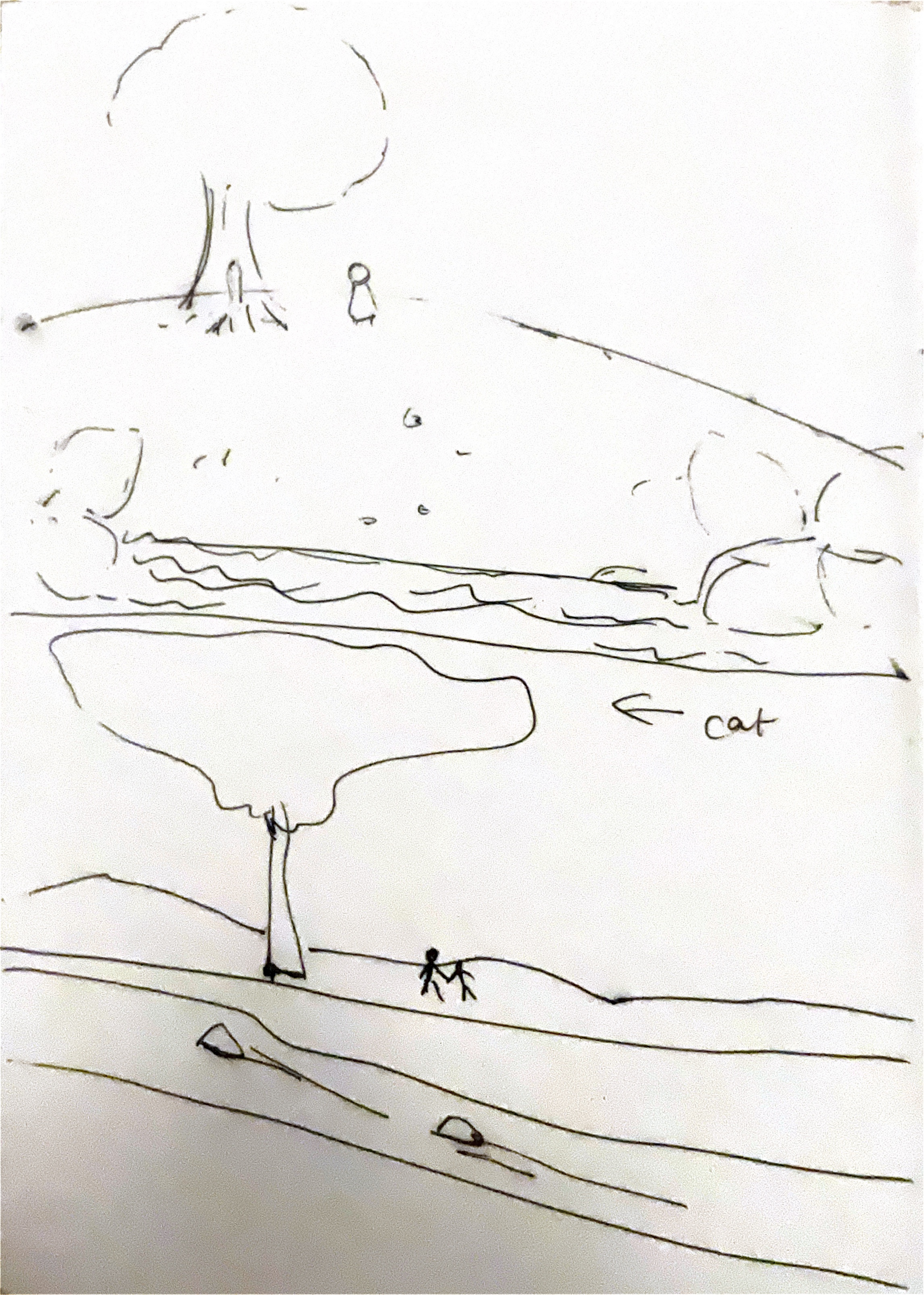
arrive → dance → disappear → grave

OCEAN DISAPPEARANCE

painting → wind → she tries to retrieve it
↓
drowns







for reference

- > up trailer
- > emotional chart.

> richard strauss

> waltz music

↳ animation w/ dance music

> myblog - rotation

↳ assessments.

Jane

Intro to Anim

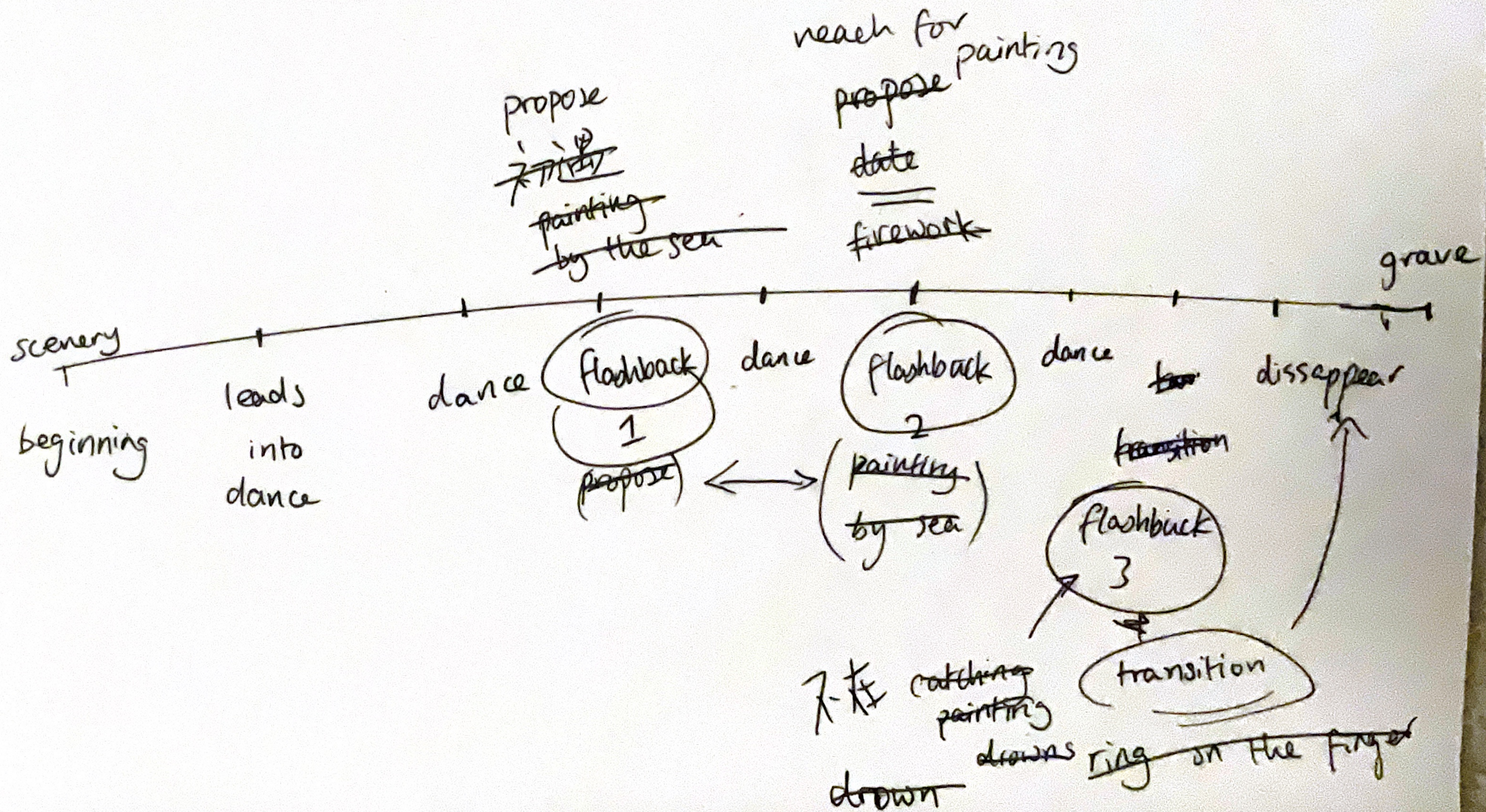
> Friday lessons

> David, Jane

Production principles

> Rotation

> Out of your head



week

by painting

one

one

on

on

ger

drown

drown

ring on the finger